

mini
course

EDNA NAHSHON



FROM DYBBUK TO GHETTO: MAJOR PLAYS FROM THE JEWISH DRAMATIC CANON

The course will expose students to Jewish dramatic literature. The plays selected come from pre-revolutionary Russia, the United States, and Israel, and were originally written in Yiddish, English, and Hebrew. They represent different styles and genres, including folkloristic mysticism, family melodrama, and thesis plays, and engage with themes that are relevant to this day: mystic yearnings, inter-generational tensions, moral quandaries, sexual mores, trauma and memory. They offer a vista of traditional Jewish life in the late 19th century, engage with the Jewish mass immigration to America and the many dilemmas triggered by it, and finally, confront the horrible ethical ambiguities presented by the Holocaust.

Edna Nahshon is Professor of Jewish Theater and Drama at the Jewish Theological Seminary, New York. Dr. Nahshon's specialty is the intersection of Jewishness, theater, and performance, a topic on which she has written extensively. In 2016, she curated a major exhibition titled "New York's Yiddish Theater: From the Bowery to Broadway" at the Museum of the City of New York. Her most recent book is *Wrestling with Shylock: Jewish Responses to the Merchant of Venice* (Cambridge University Press, 2017). Other books include *Jews and Theater in an Intercultural Context* (2012), *Jewish Theatre: A Global View* (2009), *Jews and Shoes* (2008), *From the Ghetto to the Melting Pot: Israel Zangwill's Jewish Plays* (2005), and *Yiddish Proletarian Theatre: The Art and Politics of the Artef, 1925-1940* (1998).

The mini course
will take place
in **May 2017**

22 Monday	13:30
23 Tuesday	11:40
24 Wednesday	11:40 13:30
25 Thursday	11:40

Office of the NaUKMA
Jewish Studies programs

Kyiv, Voloska Street 8/5,
Building 5, basement